PATTERN CLASS SCORE SHEET

AMERICAN QUARTER 'HORSE ASSOCIATION

Ama Walk/Trot Amateur Level 1 Amateur Select Amateur Youth Walk/Trot Youth Level 1 Youth 13 < Circle Division

Youth 14-18

Showmanship Horsemanship

Judge: N. Perrin Date: 17/05/25

|                        | Q  |         |  | 4        |  |  | 6        | C C P C C C C C C C C C C C C C C C C C | - Contraction  | 5        |         | CONTRACT CONTRACT  | 2  |         | The same state of the same sta | G        | )  | Montervania  | N                         | TURNO PRO | Marita analysis  |                     |  | TETRITOCO POR POR POR POR POR POR POR POR POR PO | 1        | Wo   | propulation of the   |
|------------------------|--|---------|--|----------|--|--|----------|---|--|----------|---------|--|--|---------|--|----------|--|--|---------------------------|-----------|--|---------------------|--|--|----------|--|--|
|                        | 126  | 7       | and an order of the same   | 000      |  | and the second s | 3        | 1                                       | SAMPLE TO A SOCIETY OF SAMPLE  | 125      | Janes   | PARTICULAR DESIGNATION OF THE PARTIC | 10g  | 7       | and a second   | 123      |  | DESTRUCTION OF THE PROPERTY  | 103                       |           | permenance and   | 132                 |  | Maneuver<br>Desciption                           |          | Entry #  | CONTRACTOR CONTRACTOR  |
|                        | Maneuver   | Penalty | electronia de presenta   | Maneuver | Penalty  | decemberations   | Maneuver | Penalty                                 | demactant regarded   | Maneuver | Penalty | Control Control Control Control  | Maneuver   | Penalty | OUTSTANDARD SERVICES   | Maneuver | Penalty  | interest change in   | 103 Maneuver              | Penalty   | NATIONAL PROPERTY.   | Maneuver            | Penalty  | er   |          |  | CHARTON SZSABOTNICA  |
|                        | +1/2   |         | H.   | +        |  | 2/01/2   | +1/2     |   |  | +1/2     |         | 304  | +1/2   |         | AND LANGE SHOOL STORY  | +1/2     | The state of the s | SERVICE CONTRACTOR CON | ±                         |           |  | +                   |  | シャレス   |          |  | ORSON THE TRANSPORT OF THE PLANT OF THE PROPERTY OF THE PROPER |
| £                      | 41/2   |         | medicina remodurana di pransiona   | -2       | 0  | OCCUPATION AND AND AND AND AND AND AND AND AND AN  | 1        | S                                       | 14   | +1/2     |         | 681/2  | 2  |         | 7,H  | ±        |  | 72   | ±                         |           | NACORE PRESENTATIONS SERVICES AND  | +                   |  | TROT   | 2        |  | econtrated and a series of the |
| 73                     | +2   |         | 61   | +2       |  | 65   | +1/2     |   | La Prosectivicas committantes  | 2        | O       | 67.12  | and Construction C |         | 9,69   | 12       | -  | NAME AND PARTY OF THE PROPERTY OF THE PARTY  | +                         |           | £¥   | +                   |  | back   | ω        | -3 Extre   | The state of the s |
| 72                     | ALL AND ALL AN |         | 62   | +        |  | echapura da esta esta consciona accessorante   | -1/2     |   | 65.0   | +        |         | 6612   | and a second sec |         | 4,04   | +        |  | Sŧ   | +2                        |           |  | +                   |  | SETUP  | 4        | mely Poor, -2 Ver  | annutraneumennementraneumen  |
| 73                     | ±  |         | AND ALCOHOLD STATE OF THE PARTY | 1        | U  | 65   | +1/2     |   | 8  | -2       | 5       | SACTORIST CONTROLLES C |  |         | Andrew Townson Control of the Contro | t        |  | AND WELL DESTROY AND PRODUCTION OF THE   | +                         |           | SŁ   | +                   |  | TNSP.  | 57       | y Poor, -1 Poor, (   | transministration of the first of the company of th |
| 731/2                  | +1/2   |         | 45   | +        |  | 6512   | +1/2     |   | SOIL   | +1/2     |         | 60   | +1/2   |         | 72   | +1/2     |  | describeration of the contraction of the contractio | +                         |           | <b>3</b> 4   | +                   |  | 7007   | 6        | -3 Extremely Poor, -2 Very Poor, -1 Poor, 0 Correct, +1 Good, +2 Very Good, +3 Excellent |  |
|                        |  |         | and account construction constructions   |          |  |  |          |   |  |          |         | ndonanti terama vite utrantiti sea   |  |         | electrical designation of the commence of the  |          |  | Personal programments in the control of the control |                           |           |  |                     |  |  | 7        | +2 Very Good, +:   | NORMAL DESCRIPTION OF THE PROPERTY OF THE PROP |
|                        |  |         | oriannessantenessonamentenessantenessoname |          |  |  |          |   |  | 7        |         | TOTAL DESCRIPTION OF THE PERSON OF THE PERSO |  |         | MAZINONINI MAZINONI MAZI |          |  | AND LINE OF THE PROPERTY OF TH |                           |           |  |                     |  |  | 00       | Score of 70 point<br>Excellent   | Numerican description of the second s |
|                        |  |         |  |          |  |  |          |   |  |          |         |  |  |         | AND THE RESIDENCE OF THE PROPERTY OF THE PROPE |          |  |  |                           |           |  |                     |  |  | 9        | ζή.  | enangemental properties  |
|                        |  |         | e dermagenaziona demantrates immensionales en controlles e |          |  | ERENOVENDONESSE  |          |   |  |          |         |  |  |         |  |          |  |  |                           |           |  |                     |  |  | 10       |  | CONTRACTOR AND ANAMAND MALE TO SECURE USA  |
| acutable double design | S  |         |  | W        | and the second s | COCCUPACIONAL  | W        |   | OTORANGO DE PERONDA  | W        |         | COLUMN CATALOGUES COLUMN COLUM | S  |         |  | W        |  |  | S                         |           | LUCAL PROPERTY CONTRACTOR  | W                   | TOP A CONTROL OF THE  |  | FI QO    |  | Communication (September 1)  |
| CONTRACTOR CONTRACTOR  |  |         |  | 15       | and the control of th | Excitation and the control of the co | 5        | -                                       | proposest/water  | Ö        |         | Accountable describer  |  |         | COSTREPRESENTATION OF THE PARTY |          |  | ACIDITIES OF THE PROPERTY OF T |                           |           | deturnantumanno  | <del>77 io 18</del> |  | Penaity  | Total    |  | Signature:   |
|                        | 4,94   |         |  | 60       |  | elinta oscoras es o categoria e escelestro   | 681/2    |   | Sainescones ocusions conspositions   | 61/2     |         | THE STATE OF SECURE ASSESSMENT SECURE SECURE   | 床  |         |  | 75       |  |  | 8                         |           | CANADAS AND THE CONTRACTOR OF  | 25                  | Control of the Contro | TO THE STRUCTURE OF                              | Score    |  |  |
|                        |  |         |  |          |  | THE ART OF THE PROPERTY OF THE |          |   | NATIONAL PROCESSION OF THE PROGRAMMENT OF STATE PROPERTY MANAGEMENT WILL PRO |          |         |  |  |         | Grade transaction and reading to the property of the property  |          | ов (пр. с. дл. с. одвеждавателиция карення, подаваться парадели по подава, председения в пределения в подава,  | ATTERNITORIS CONTRACTOR CONTRACTO |                           |           | TO AND WATER OF AND THE PROPERTY OF THE PROPER |                     |  |  | Comments | 1  | JU/  |
|                        | P  |         |  | 0        |  | -  | 4        |   | -  | •        |         |  | •  |         |  | P        |  | To Calenda   | and a second and a second |           |  | 4                   |  |  |          | REPORTED FORMS   |  |

For more information on how exhibitors are scored visit www.aqhuniversity.com FORM AND EFFECTIVENESS: Excellent (5) Very Good (4) Good (3) Average (0-2)

AMERICAN QUARTER HORSE ASSOCIATION

Youth Walk/Trot Youth Level 1 Youth 13 <

Youth 14-18

Circle Division

### PATTERN CLASS SCORE SHEET

manship Horsemanship Circle Class

Equitation

|       | Signature: | Judge: | Date: 1  |
|-------|------------|--------|----------|
|       |            | n. Per | 17/05/25 |
| -     | 1          | 2      |          |
| 11 11 |            |        |          |
| M     |            | 1      |          |

| -        |  |  |          |  | STORY CONTRACTOR   |          |  | on Commence of the Commence of |          |  |  |          |  | CONTRACTOR MACE  |          |  | -  |          | Proposition and the same   | CS       |         |                        |          | Wo   | on taxone and a second   |
|----------|--|--|----------|--|--|----------|--|--|----------|--|--|----------|--|--|----------|--|--|----------|--|----------|---------|------------------------|----------|--|--|
| ~        |  | Trajettinaan Sweezen   | 25       |  |  | -        |  | CHARGO PROCESSION OF THE PARTY  |          |  |  |          |  | COLORGANISMA   |          | CONTRACTOR   | ACTION WITH WATER  |          | NATIONAL CHARLES   | 142      |         | Maneuver<br>Desciption |          | Entry #  | CONTRACTOR SOCIAL DESIGNATION OF THE PERSON  |
| Maneuver | Penalty  |  | Maneuver | Penalty  |  | Maneuver | Penalty  | adamentaranean   | Maneuver | Penalty  |  | Maneuver | Penalty  | CETY COLOR DE COLOR D | Maneuver | Penalty  | Maneuver   | relially | Donalda  | Maneuver | Penalty | er                     |          |  | NAMES OF TAXABLE PARTY  |
|          | TAXONIA DAY TAXONIA DAY  |  |          |  |  |          |  |  |          | THE PERSON NAMED OF T  |  |          |  | AND EXTREMPTONE CANADO   |          | 8-03-00-00-00-00-00-00-00-00-00-00-00-00-  | SAMES GOD ST. DATE OF ST. DATE |          |  | 1/2      |         | WALK                   | -1       |  | Power Commonwood   |
|          |  |  |          |  |  |          |  |  |          |  |  |          |  | and a spending of the second s |          |  | SCOTT SECURITY OF SECURITY SEC |          | 2).14  | + 1      |         | TROT                   | 2        |  | TELEBOOR SOUTHWATER SPREAMENTS   |
|          |  | POTALISMOSTERIO (CONTRACTOR DE SECONO  |          |  |  |          |  |  |          |  | CONTRACTOR SERVICES CONTRACTOR   |          | A CONTRACTOR OF THE CONTRACTOR | AND THE PROPERTY OF THE PROPER |          | A AND THE PROPERTY OF THE PROP |  |          | AND THE PROPERTY OF THE PARTY OF THE PARTY.  |          |         | back                   | ω        | Each rider is so<br>-3 Extre   | ACTUARTOR SPINISTERS AND ACTUAR A |
|          |  | adicancinectranecessis forcesson   |          |  |  |          |  |  |          |  | DESCRIPTION OF SECTION AND SECTION OF SECTION ASSESSMENT ASSESSMEN |          | ACT CANADA TO SANGE CONTRACTOR OF THE CONTRACTOR | THE CONTRACTOR OF THE CONTRACT |          | VICTOR OF THE PROPERTY OF THE  | TO THE PROPERTY OF THE PROPERT |          | 131/2  | +        |         | SET UP                 | 4        | mely Poor, -2 Ven  | ESCHARCHISTINING CARRESTER AND   |
|          |  | NAMES OF TAXABLE PARTY OF TAXABLE PARTY.   |          |  | A TOTAL CONTRACTOR CON |          |  |  | -        |  |  |          |  | ment or an appropriate contract and a second |          |  | COM OF THE CONTROL OF |          | TORROW TO SAFACI STOREST SAFATION OF THE SAFAT | +        |         | INSP.                  | 51       | Each rider is scored between 0-infinity points and automatically begins the run with a score of 70 points  3 Extremely Poor, -2 Very Poor, -1 Poor, 0 Correct, +1 Good, +2 Very Good, +3 Excellent | NATIONAL SECURITION OF THE CONTROL   |
|          | ATTENDED TO SECTION STATES   | PERSONAL PRINCIPALITY SERVICES (MISSON)  |          |  | o on the section of t |          |  | DOSES CHEST SECTION CONTRACTOR SECTION CONTRACTOR CONTR |          | A CONTRACTOR OF THE CONTRACTOR | CONTRACTOR OF THE PROPERTY OF  |          |  | THE COLUMN THE PROPERTY OF THE |          | CONCLUSION OF THE PROPERTY OF  |  |          | 151/2  | +1       |         | 7027                   | 6        | Correct, +1 Good   | MANAGEMENT AND ASSESSMENT OF THE PARTY OF TH |
|          | BRAIN CENSION CHICANNIACHA GARCINARIA  | TO THE PROPERTY OF THE PERSONS AND THE PERSONS |          |  | Laio de richo de sados abaciences  |          | The control of the co | Swallers ensouser accompanies and accompanies of the companies of the comp |          | Control and another or the hands of the control and the contro | elborospozoporens establishme  |          | COLUMN CONTRACTOR CONT | STANDARD OF THE STANDARD OF TH |          | NACIONAL PRODUCTION OF THE PERSON OF THE PER |  |          |  |          |         |                        | 7        | gins the run with<br>1, +2 Very Good,  | SOUTHWATER STATEMENT OF STATEME |
|          | ACT OF THE PROPERTY OF THE PERSON OF THE PER | MARKET SERVICE CONTRACTOR OF THE SERVICE CON |          | CONTRACTOR CONTRACTOR AND A STATE OF A STATE | TO THE SERVICE STATE OF THE SERVICE STATE  |          | A CONTRACTOR OF THE CONTRACTOR | ficrose our zenseue senseus our mount  |          |  | Photo: done introdestate additional  |          | THE PROPERTY OF THE PROPERTY O | CHARGOMINES CONCENTRATE PAGE   |          | No. St. Contraction of Contraction o |  |          |  |          |         |                        | 8        | a score of 70 poi<br>+3 Excellent  | NAME AND INCOMES ASSESSMENT OF THE PARTY OF  |
|          | COLUMN CALL CALL CALL CALL CALL CALL CALL CAL  | ALTERNATION CONTRIBUTION   |          | outrice) Consumption of the Consumption of Consumpt | THE REPORT OF THE PARTY OF THE PARTY OF THE PARTY.   |          |  | She proposed states and security and a states and  |          |  | Characher and the Contraction of |          | The second contract of | a Probusty restance and restance seems of  |          |  |  |          | any managed as year or a second control of the cont |          |         |                        | 9        | nts  | CONSTITUTION DE PROPERTI AND ESTADORES DE PROPERTI DE LA CONSTITUTION DE PROPERTI DE PROPERTIT DE PROPERTI DE PROP |
|          | accompany occupants and constraints and constr | RESIDENT PLANTAGE STATE OF THE PROPERTY OF THE |          | Section (Section Service) Control (Section Control Con | Tem yang dang dang dang dang dang dang dang d  |          | SCHOOLSE CONTRACTOR SCHOOLSE SCHOOLSE  | 6 PER CHARLES CONTROL SECURIOR |          |  |  |          | CONTRACTOR DESCRIPTION (AND COLOR TOTAL TO | POLICYTE D. CENTRO POTATO TRANSMILITA POT  |          | PARTICIPATION CONTINUES CO | Newscapes of the second |          | material attributions conversion parameter   |          |         |                        | 10       |  | STATION CONTRACTORY NAMED TREATMENT OF STATIONS OF   |
|          | THE RESIDENCE OF THE PARTY OF T |  |          |  | The design of the second   |          | AND SAME OF THE PARTY OF THE PA | de la constante de la constant |          | CONTRACT OUR AND ARE THE   | CONTRACTOR DESCRIPTION   |          | United States and  |  |          | The second second  |  |          | TO THE PERSON NAMED IN COLUMN 1  | W        |         |                        | F 90 E   |  | CONTRACTOR CONTRACTOR AND AND ADDRESS OF THE PERSON AND ADDRESS OF THE |
|          | NAME OF TAXABLE AND ADDRESS OF TAXABLE PARTY.  | CONTRACTOR CONTRACTOR  |          | AND THE PROPERTY OF THE PROPER | THE REPORT OF THE PERSON OF TH |          | CONTRACTOR  | Superior consensus consensions   |          |  | grammer and a second state   |          |  | The state of the s |          |  |  |          |  |          |         | rendity                | Total    |  | oftonwarmingorm sensormhis   |
|          |  | CONTRACTOR OF THE PROPERTY OF THE  |          |  |  |          |  | THE REPORT OF THE PERSONS ASSESSED.  |          | Contraction approximation of the contraction of the | volument and the second |          | The state of the s | PARTY COLOR DE L'ANTINO DE L'A |          |  | Division commencement  | -        | AND EXPERIENCE CONTRACT PROCESS PROCESS AND  | 781/2    |         |                        | Score    |  | MARKAGO MARKAG |
|          |  |  |          |  | TO A CALL DESCRIPTION AND A SALE WAY. THE RELIEF PROSEST THE A SMITH, U.S.   |          |  | Constitution of the second sec |          |  | VORTHER MERVELBERGEDER DE VARIABLE DE L'ARREST DE L'ARREST DE L'ARREST DE L'ARREST DE L'ARREST DE L'ARREST DE  |          |  | CONTRACTOR OF THE CONTRACTOR O |          | EXAMINENCEMENT AND A TRACK AND   |  |          | ECEL CLUBBOADCA INTO EDINADA CONTROL DE CONT |          |         |                        | Comments |  |  |

AMERICAN QUARTER HORSE ASSOCIATION

## PATTERN CLASS SCORE SHEET

#### Circle Division

Ama Walk/Trot Amateur Level 1 Amateur Select (Amateur Youth Walk/Trot Youth Level 1 Youth 13 <

Youth 14-18

Showmanship Horsemanship Circle Class

Equitation

Signature: Judge: NERKLE SONS

show: France Restige Show

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|----|----------|---------|----|----------|---------|------|----------|---------|----------|--------------------|----------|---------|----------|---------|--|---|---------|--------|----------|---------|------------------------|----------------|--|
|    | 126      |         |    | 100      | ,       |      | 9/1      | 1 /     | 0        | 5                  | 6        | -       | 123      | 5       | The second second  | 203   | -       |        | 3        | 5       | Maneuver<br>Desciption |                | Entry #  |
|    | Maneuver | Penalty |    | Maneuver | Penalty |      | Maneuver | Penalty | Maneuver | Penalty            | Maneuver | Penalty | Maneuver | Penalty | pharmone   | Maneuver  | Penalty |        | Maneuver | Penalty | uver                   |                | *  |
|    | Slut Lan | Ŋ       |    | 1 + 1 21 | ty      | ,    | ver +1/2 | ty      | ver -7/2 | \$                 | ver      | ty      | ver + 1  | ity     |  | O   | lty     | _      | ver +1/2 | ity     | Walk                   | -              |  |
| T  | +1/2     |         | 6  | 500      | lo      | 6110 | 1-1 25   | ড       | -1 68.5  |                    | -2       |         | + 1      |         |  | 11/2  |         | 1 7:12 | + 1 21.5 |         | 1977                   | 2              | 17)  |
| 24 | +_       |         | O  | +2 no    |         | 0)   | -1 7/2   |         | -2       |                    | 163      | -       | <br>-7/2 |         |  | 51t J+  |         |        | 0        |         | Back                   | 3              | Each rider is scor<br>-3 Extrem  |
| (f | _        |         |    | 0        |         |      | -2       |         | -1       |                    | 0        |         | 0        |         |  | +) 72,5   |         | 14     | -1/2     |         | do to                  | 4              | ed between 0-Infi<br>ely Poor, -2 Very I   |
| 24 | 土        |         |    | +1/0     | 3       |      | 00       |         | -2       | 57                 | 0        |         | +1/2     |         |  | + 12 + 12 + 12 + 12 + 12 + 12 + 12 + 12   |         | 70     | + 1 20   |         | d'sol                  | 5              | nity points and at Poor, -1 Poor, 0 C  |
| 13 | +-       |         | 11 | that     |         | 11/1 | -112     |         | -1/2     |                    | -1/2     |         | ±1 23    |         |  | 7   |         |        | 2t 1+    |         | Tot                    | 6              | Each rider is scored between 0-Infinity points and automatically begins the run with a score of 70 points<br>3 Extremely Poor, -2 Very Poor, -1 Poor, 0 Correct, +1 Good, +2 Very Good, +3 Excellent |
|    | 7        |         |    |          |         |      | S 62     |         |          |                    |          |         |          |         |  |   |         | _      |          |         |                        | 7              | s the run with a s<br>2 Very Good, +3 I  |
|    |          |         |    |          |         |      |          | ,       |          |                    |          |         |          |         |  | Military and construction of the construction |         | -      |          |         |                        | 8              | core of 70 points<br>Excellent   |
|    | 2        |         |    |          |         |      | -        |         |          |                    |          |         |          |         |  |   | -       |        |          |         |                        | 9              | ·  |
|    |          |         |    |          |         |      |          |         |          |                    |          |         |          |         |  |   |         |        |          |         |                        | 10             |  |
|    | 7111     | 21/5    |    | U        | N       |      | +        | _       | F        | -                  | 0        | 0       | U        | S       |  | (   | W       |        | U        | J       |                        | 71<br>90<br>FF |  |
|    |          |         |    |          |         |      |          |         |          |                    |          |         |          |         | Accessive memoral and a contract of the contra |   |         |        |          |         | renany                 | Total          |  |
|    | chai     | シンセ     |    | 1        | 0       |      | 0/0      | ^       | 1        | 70                 | 60/2     | 000     | 1        | +74     |  | 77/2  | 7 7     |        | 16       | )       |                        | Score          |  |
|    |          |         |    |          |         |      |          |         |          | Managaming Balance |          |         |          |         |  |   |         |        |          |         |                        | Comments       |  |

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# PATTERN CLASS SCORE SHEET

#### Circle Division

Youth Walk/Trot Youth Level 1 Youth 13 < Youth 14-18

Circle Class

Showmanship Horsemanship

show: France Prestige Show Date: 05-17-25

| AMERI  | ASSO         | AMERICAN QUARTER<br>HORSE ASSOCIATION |       | Youth Walk/Trot Ama Walk/Trot   | Youth Walk/Trot Youth Level 1 Ama Walk/Trot Amateur Level 1                              | Youth 13 < Amateur Select | BC.                 | Youth 14-18 ect Amateur                        | Youth 14-18 ect (Amateur)  | Youth 14-18 Showmanship ect (Amateur) | Youth 14-18  Showmanship  Horsemanship  ect (Amateur)  Equilation | Youth 14-18  Showmanship Horsemanship  ect (Amateur)  Equitation | Youth 14-18  Showmanship Horsemanship  ect (Amateur)  Equifation   | Youth 14-18  Showmanship Horsemanship  Equifation  Signature: |
|--|--------------|---------------------------------------|-------|---|--|---------------------------|---------------------|--|--|---------------------------------------|---|--|--|---|
| WO Entry#  | *            |                                       |       | -3 Extren   | -3 Extremely Poor, -2 Very Poor, -1 Poor, 0 Correct, +1 Good, +2 Very Good, +3 Excellent | Poor, -1 Poor, 0 (        | correct, +1 Good, - | 15 the run with a s<br>+2 Very Good, +3        | Excellent  |                                       |   |  |  |   |
| F  | r            | -                                     | 1     | 3   | 4  | 5                         | 6                   | 7  | 00   | 9                                     | 10  | 71<br>00<br>III  | Total  | Score   |
| Maneuver<br>Desciption   | ption        | Walk                                  | Sport | 500   | date   | drui                      | Trot                |  |  |                                       |   | i  | Penalty  | 6   |
|  | Penalty      |                                       |       |   |  |                           |                     |  |  |                                       |   | )  |  | )   |
| 2 142  | 142 Maneuver | 11/2                                  | 0     | 2/ht  | 1  | -4/2                      | 0                   |  |  |                                       |   | Ci   |  | 5/24  |
|  |              |                                       |       | た   | ょ  | 63,5                      |                     |  | And Andrew Section Control of the Co |                                       |   |  |  |   |
|  | Penalty      |                                       |       |   |  |                           |                     |  |  |                                       |   |  |  |   |
| ***************************************  | Maneuver     |                                       |       |   |  |                           |                     |  |  |                                       |   |  | The state of the s |   |
|  |              |                                       |       |   |  |                           |                     | Conscional and Constitution (see Section 1997) |  |                                       |   |  |  |   |
|  | Penalty      |                                       |       |   |  |                           |                     |  |  |                                       |   |  |  |   |
|  | Maneuver     |                                       |       |   |  |                           |                     |  |  |                                       |   |  |  |   |
|  |              |                                       |       |   |  |                           |                     |  | _  |                                       |   |  |  |   |
|  | Penalty      |                                       |       |   |  |                           |                     |  |  |                                       |   |  |  |   |
|  | Maneuver     |                                       |       |   |  |                           |                     |  |  |                                       |   |  |  |   |
|  |              |                                       |       | management to see the seed of |  |                           |                     |  | HETTOTOTOTOTOTOTOTOTOTOTOTOTOTOTOTOTOTOT   |                                       |   |  |  | -   |
| (September 2013)   | Penalty      |                                       |       |   |  |                           |                     |  |  |                                       |   |  |  |   |
|  | Maneuver     |                                       |       |   |  |                           |                     |  |  |                                       |   | ANA COLOR COLOR PORTO  | Manada and reply suppose   | ************  |
|  |              |                                       |       |   |  |                           |                     |  |  |                                       |   | POLICE AND DESCRIPTION   |  |   |
| francisco de la constanta de l | Penalty      |                                       |       |   |  |                           |                     |  |  |                                       |   |  |  |   |
|  | Maneuver     |                                       |       |   |  |                           |                     |  |  |                                       |   |  |  |   |
|  |              |                                       |       |   |  |                           |                     |  |  |                                       |   |  |  |   |
| ***************************************  | Penalty      |                                       |       |   |  |                           |                     |  |  |                                       |   |  |  |   |
|  | Maneuver     |                                       |       |   |  |                           |                     |  |  |                                       |   |  |  |   |
|  |              |                                       |       |   |  |                           |                     |  |  |                                       |   |  | paralle consumer cons |   |
|  | Penalty      |                                       |       |   |  |                           |                     |  |  |                                       |   |  |  |   |
| -  | Maneuver     |                                       |       |   |  |                           |                     |  |  |                                       |   | ******************   | NOAM TO PRODUCE COMP   | ***************************************                       |
|  |              |                                       |       |   |  |                           |                     |  |  |                                       |   |  |  |   |

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